

NAZARIAN / CURCIO

Naama Tsabar

Born Israel, 1982

Lives in New York City, NY

Education

2010 MFA, Columbia University, New York, NY

2004 BFA, The Midrasha Art College, Beit-Berl, Kfar Saba, Israel

Solo Exhibitions

- 2024 Hamburger Bahnhof—Nationalgalerie der Gegenwart, Berlin, Germany (forthcoming)
- 2023 *Layers and Formations*, Dvir Gallery, Paris, France
Breaks and Suspensions, Shulamit Nazarian, Los Angeles, CA
- 2022 *Melodies of Certain Damage (Opus 6)*, Matrix 189, The Wadsworth Atheneum Museum of Art, CT
Perimeters, The Bass Museum, Miami Beach, FL
Melodies of Certain Damage (Opus 5), KinoSaito, New York, NY
- 2021 *Transitions #5*, Goodman Gallery, London, UK
Dreams Are Like Water, Dvir Gallery, Tel Aviv, Israel
- 2020 *Inversions*, Shulamit Nazarian, Los Angeles, CA
Untitled #3 (From the Double Face Museum Series), Frieze Projects, Frieze Art Fair, Los Angeles, CA
- 2019 *Dedicated*, Kasmin Gallery, New York, NY
- 2018 *Melodies of Certain Damage*, Centre for Contemporary Art, Tel Aviv, Israel
Dedicated, Dvir Gallery, Brussels
Melodies of Certain Damage (Opus 2), Faena, Buenos Aires, in conjunction with Basel Cities
Naama Tsabar: Transboundary#2, The Fireplace Project, East Hampton, NY
Naama Tsabar: Transitions #4, Kunsthaus Baselland, Muttenz, Switzerland
Naama Tsabar, Paramo Galeria/127, New York, NY
- 2017 *Propagation (Opus 3)*, Museum Of Art and Design, New York, NY
Transboundary, Paul Kasmin Gallery, New York, NY
Stranger, Spinello Projects, Miami, FL
- 2016 *Transitions #3*, Spinello Projects, Miami, FL
Transitions #2, Dvir Gallery, Tel Aviv, Israel
Transitions, Paramo Gallery, Guadalajara, Mexico
- 2015 *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador
- 2014 *Blood Makes Noise*, Guggenheim Museum, New York, NY
Impressions, 247365 Gallery, New York, NY
Without, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York, NY
- 2013 *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012 *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York, NY
- 2010 *Sweat*, Tel Aviv Museum of Art –The Nathan Gottesdiener Foundation finalists, Tel Aviv, Israel
Paul Thek Says Make A Monkey Out Of Clay, Curated by Rirkrit Tiravanija, Miami Basel, Miami, FL

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- 2008 *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007 *Encore*, Statements, Art Basel 38, Switzerland
Encore, Dvir Gallery, Tel-Aviv, Israel
- 2006 *Twilight*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2004 *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv, Israel

Performances

- 2023 *Work on Felt (Variation 2 and 11)*, as part of the opening of the group exhibition *What Matters: A Proposition in Eight*, SFMOMA, San Francisco, CA
MIT List Visual Arts Center: *Replenish*, Cambridge, MA
Untitled (Double Face) Performance, as part of Latifa Echakhch's installation at Messeplatz square. Art Basel, Basel, Switzerland
- 2022 *Melodies of Certain Damage*, The Wadsworth Atheneum Museum of Art, Hartford, CA
Melodies of Certain Damage (Opus 5), KinoSaito Arts Center, New York, NY
- 2021 *Perimeters*, The Bass Museum, Miami Beach, FL
Transitions#5, Goodman Gallery, London, UK
- 2020 *Inversions*, Shulamit Nazarian, Los Angeles, CA
Untitled #3 (From the Double Face Museum Series), Frieze Projects, Frieze Art Fair, Los Angeles, CA
- 2019 *Melodies of Certain Damage (Opus 4)*, Kasmin, New York, NY
Composition 21, Nasher Museum, Durham, NC
Barricades (Ruptures), Gstaad, Switzerland
- 2018 *Transitions #4*, Kunsthau Baselland, Basel
Untitled (Double Face) at The Watermill Center benefit 2018, Watermill, NY
Untitled (Double Face), Independent Art Fair, Brussels
Melodies of Certain Damage, performance at Soluna Festival, Dallas, TX
Prospect New Orleans: The Lotus In Spite of the Swamp, Prospect New Orleans 4, New Orleans, LA
Melodies of Certain Damage (Opus 3), Center for Contemporary Art, Tel Aviv, Israel
Melodies of Certain Damage (Opus 2), Buenos Aires, Argentina
- 2017 *Composition 21*, Prospect.4, New Orleans, LA
Untitled (Double Face), Basilica Soundscape, Hudson, NY
Closer performed on by Fielded, Seattle Art Fair, Seattle, WA
Untitled (DoubleFace), Do Disturb Festival, Palais de Tokyo, Paris, France
Closer and Work on Felt, performed on by Fielded, Sarah Strauss and Naama Tsabar, Shulamit Nazarian, Los Angeles, CA
- 2016 *Composition 18*, Art Basel Miami Beach Public Sector, Collins Park, Miami Beach, FL
Composition 20, The High Line Art, New York, NY
- 2014 *Auto Body*, Giant Motors Warehouse, Miami Beach, FL
Untitled (Babies), Auto Body exhibition Giant Motors, Warehouse, Miami Beach, FL
Untitled (Double Face) performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France
Untitled (Babies) performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
- 2013 A set of 13 unique performances on Propagation (Opus 2), Tel Aviv Museum, Tel Aviv, Israel
Propagation (Opus 2), 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
- 2012 *Naama Tsabar and the Propagationists*, a set of 6 unique performances at Thierry-Goldberg Gallery, New York, NY

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- 2010 *Untitled (Speaker Walls)* at Moma/PS1, New York, NY
Doublesilverburst performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, New York, NY
- 2009 *Composition 8*, performance for 8 musicians at X Initiative, New York, NY
Composition 24, performance for 24 musicians, Art Focus, Jerusalem
- 2006 *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel

Group Exhibitions

- 2024 *Signal To Noise*, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 *What Matters: A Proposition in Eight Rooms*, SFMOMA, San Francisco, CA
Reverberations: Contemporary Art and Modern Classics, Seattle Art Museum, WA
Shades of Daphne, Kasmin Gallery, New York, NY
The Future Is Behind Us, A4 Arts Foundation, Cape Town, South Africa
Material Imagination: Israeli Art from the Museum's Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2022 *10 YEARS*, Shulamit Nazarian, Los Angeles, CA
Croque-morts, Devir gallery, Paris, France
Material Imagination: Israeli Art from the Museum's Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Bajo el Sol, Travesía Cuatro gallery, Madrid, Spain
#fail, CAC New Orleans, LA
Bajo el Sol, Travesía Cuatro, Madrid, Spain
Espèces d'espaces, Dvir gallery, Paris, France
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX
Salon de Paris, Dvir gallery, Brussels
Rare Earths, curator: Marcella Beccaria, IN/SITU 2022, Expo Chicago, Chicago, IL
Under the Volcano Dvir gallery, Tel Aviv, Israel
The Musical Brain, High Line, New York, NY
Deep in After Thought, The Hague iii / Rewire Festival, Hague, Netherlands
IN/SITU 2022, curated by Marcella Beccaria, Expo Chicago, Chicago, IL
Paracusia: Of Sounds and Visions, Keweing gallery, Berlin, Germany
Monochrome Multitudes, SMART Museum, Chicago, IL
- 2021 *The Institution: The Museum and Israeliness*, Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
Ellis Island, Jewish Museum of Belgium, Brussels, Belgium
Fantasy America, The Andy Warhol Museum, Pittsburgh, PA
The Musical Brain, High Line, New York, NY
The Queen's Gambit, Dvir Gallery (online exhibition)
A4 -JOY OF UNRELIABILITY, MoBY-Museums of Bat Yam, Israel
- 2020 *Unflagging*, Ballroom Marfa, Texas, TX
A4 -JOY OF UNRELIABILITY, Sint-Lukasgalerie, Schaerbeek, Belgium
Fountain//Dissidents, Rothschild 9, Tel Aviv, Israel
News from Home, Dvir Gallery, Brussels, Belgium
Adapt and Pivot, Patel Brown Gallery, Toronto, Canada
ALL TOGETHER NOW!, Shulamit Nazarian, Los Angeles, CA (online exhibition)
- 2019 *Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany
Soft Architecture, Goodman Gallery, Cape Town, South Africa
Encountered Error, Societe Gallery, Brussels, Belgium
I've grown roses in this garden of mine, Goodman Gallery, London, United Kingdom
Reverb, The Peninsula, Chicago, IL
See the Unseen, iFactory, Shenzhen, China
- 2018 *In Context*, Goodman Gallery, Cape Town, South Africa
Mort à credit, Dvir Gallery, Tel Aviv, Israel
FREE!, Brickell City Centre, Miami, FL

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Group presentation, Expo Chicago, with Paul Kasmin Gallery, Chicago, IL
the skin of the sound, CCS Bard Galleries and the Hessel Museum of Art, Hudson, NY
KEDEM-KODEM-KADIMA, Center for Contemporary Art, Tel Aviv, Israel
Hanging By a Nail, By a Thread, By The Skin of Your Teeth, Spinello Projects, Miami, FL

- 2017** *The Lotus in Spite of the Swamp*, Prospect.4 New Orleans, LA
Escape Attempts, Shulamit Nazarian, Los Angeles, CA
Winter Harvest, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016** *TM StadTriennale*, This is the Sound of TM, curated by Tim Goossens, Hasselt/Genk
SpaceTime-video art and installation from Haaretz Collection, Tel Aviv, Israel
- 2015** *Full Moon*, Spinello Project, Miami, FL
Under Construction, Paramo Gallery, Guadalajara, Mexico
Auto Body, Faena Art Center, Buenos Aires, Argentina
How To Tell If Your Krill Oil Supplements Are Ripping You Off, Abrons Arts Center, New York, NY
Point Of Contact, curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY
- 2014** *Work In Public*, Decad Gallery, Berlin, Germany
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel
The Chicago Triangle, Haifa Museum of Art, Haifa, Israel
They Sicken of the Calm who Know the Storm, Fridman gallery, New York, NY
- 2013** *Dead In August, on the Lilac*, New York, NY
Thanks, Lu Magnes Gallery, New York, NY
- 2012** *Closer*, Spinello Projects, Miami, FL
Perfect Lovers, White Box Gallery, New York, NY
The Big Masonite, Sommer Gallery, Tel Aviv, Israel
Opulent Vision, Ford Project, New York, NY
- 2011** *Uncommon Places*, Extracity, Antwerp, Belgium
Norfolk, Thierry-Goldberg gallery, New York, NY
Experimental, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel
Nine People Monkeys, Allenby Passage, Tel-Aviv, Israel
Heading For A Fall: The Art Of Entropy, Ford Project, New York, NY
Involuntary, Ford Project, New York, NY
- 2010** *New Panorama*, Pianissimogallery, Milan, Italy
Greater New York, Connie Butler, Neville Wakefield, Moma/P.S.1, New York, NY
The Young Israelis, Lesley Heller Workspace, New York, NY
Sweat, Columbia University, Fisher Landau Center, New York, NY
JaffaCakes TLV, Rove gallery, London, UK
Never Can Say Goodbye (No Longer Empty), Former tower Records, New York, NY
A-genre, Tmuna theatre, Tel-Aviv, Israel
- 2009** *History of Violence*, Haifa Museum of Art, Israel
Dark Rooms/Homme Made, Daneyal Mahmood Gallery, New York, NY
Now Silence, Gallery 39, Tel-Aviv, Israel
Become a Member, Spaceship Gallery, Tel-Aviv, Israel
- 2008** *A New Way of Seeing*, Städtische galerie, Bremen, Germany
The Bucharest Biennale for Young Artists, Bucharest, Romania
Art Focus, curated by Ami Barak and Bernard Blistene, Jerusalem
Volume(s), Casino Luxembourg, Luxembourg
- 2007** *Untitled*, Dvir Gallery, Tel-Aviv, Israel
Passing the Batonette, Haifa Museum, Israel Artik 8, The University gallery of Tel-Aviv, Israel
- 2005** *3 Cities Against the Wall*, ABC No Rio, New York, NY
3 Cities Against the Wall, ABC No Rio, Al Hallaj gallery, Ramallah, Palestine

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3 Cities Against the Wall, ABC No Rio, Artist House, Tel-Aviv, Israel
League, Hanger 26, Tel-Aviv, Israel
2005, Gordon gallery, Tel-Aviv, Israel

Awards & Residencies

- 2018 Artis Grant Recipient
 Outset Grantee
 Mifal Hapais for the Arts Grantee

- 2014 Artis grant recipient

- 2012 Grantee of The Rema Hort Mann Foundation Award
 Fountainhead Residency, Miami Artis Grant Recipient

- 2010 Joan Sovern Award, Columbia University, NYC (2009–10)
 America-Israel Cultural Foundation (2009–10)
 Artis Fellowship, Columbia University, NYC (2008–10)
 Artis Fellowship, Columbia University, NYC (2008–10)

- 2006 America-Israel Cultural Foundation (2005–06)

- 2004 The Gordon Gallery Grant

- 2002 The Israeli Ministry of Education Outstanding Achievement Award (2002-05)

Catalogues and Essays

- 2018 Transition #4, text and interview with Ines Goldbach

- 2017 Feminin/alism by Kathy Battista

- 2013 showtime, Janet Cardiff, Naama Tsabar, Alona Rode by Hadas Maor

- 2010 Spaces of Containment, On Naama Tsabar's Works by Hadas Maor

Publications

- 2021 *Fantasy America*, Warhol Museum, 2021

- 2019 *NAAMA TSABAR (OPUS 1)*, Produced by Faena Art Center Buenos Aires, Kunsthaus Baselland and CCA Tel Aviv:
 Mousse Publishing

Public Collections

Solomon R. Guggenheim Museum, New York, NY
Los Angeles County Museum of Art, CA
San Francisco Museum of Modern Art, CA
Seattle Art Museum, WA
Pérez Art Museum Miami, FL
The Bass Museum, Miami, FL
Kadist Collection, San Francisco, CA and Paris, France
Jimenez-Colón Collection, Puerto Rico
Tel Aviv Museum, Tel Aviv, Israel
Israel Museum, Jerusalem
Coleccion Dieresis, Guadalajara, Mexico
The Bass Museum, Miami Beach, FL

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Pérez Art Museum Miami, Miami, FL
The Israel Museum, Jerusalem
The Centre Pompidou, Paris, France
A4 Arts Foundation, Cape Town, South Africa

Bibliography

- 2024** Packard, Cassie. *Naama Tsabar: Play with Me*, ArtReview. April 8
- 2023** Armstrong, Annie. *'I Am Just the Host': Latifa Echakhch Has Devised Precarious Stage-Scapes for an Artist-Curated Concert Series at Art Basel*, artnet news. June 14
- 2022** Sharma, Anushka. *Striking creative chords: musical innovations that resounded acclaim in 2022*, STIR. December 27
Edwards, Schaefer. *Moody Center hosts thrilling night of experimental music, dance*, Rice University New and Media Relations. April 25
Hutchinson, Cori. *EXPO Chicago 2022 Highlights*, Whitehot Magazine. April
Arnott, Christopher. *Shattered electric guitars litter the floor as part of the Atheneum's latest Matrix gallery exhibit*, Hartford Courant. June 9
Dansby, Andrew. *Art, sound and science collide in Moody Center's 'Soundwaves'*, Preview, Houston Chronicle. February 11
Delson, Susan. *The Art of Sound*, The Wall Street Journal. February 11
- 2021** Martinez, Nicole. *Naama Tsabar Fuses Music and Sculpture, with Her Audience's Help*, Cultured. December 6
Trouillot, Terence. *Naama Tsabar's Soundscapes Cause A Glitch in the Patriarchy*, Frieze. December 2
Katsikopoulou, Myrto. *Naama Tsabar's Broken Guitars & Sound Holes Transform Miami Art Museum Into A Playable Instrument*, Design Boom. December 1
10 Of: The-Moment Creatives Leading Today's Cultural Conversation Through Art, Gotham. December 1
Sutton, Benjamin. *Naama Tsabar: 'Shoes are kind of an underdog'*, The Art Newspaper. November 29
Solomon, Tessa. *Naama Tsabar Wants Viewers to Challenge the Expected Museum Experience: 'If You Push Your Own Boundaries You're Rewarded'*, ARTnews. November 29
Shaw, Anny. *Artist Naama Tsabar on destroying guitars and turning life into sculpture*, Financial Times. November 25
Felsberg, Kaylie. *21 Standout Shows to See During Miami Art Week*, Artsy. November 24
Goyanes, Rob. *A glitch in the patriarchy: how Naama Tsabar is hacking the history of rock music*, Art Basel. November 18
- 2020** Editors at Time Out. *See the new outdoor art coming to the High Line in April*, Time Out. March
Rees, Lucy. *The Most Exciting Emerging Artists Spotted at Frieze L.A.*, Galerie Magazine. February 14
Cascone, Sarah. *In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs*, artnet news. February 10
Selvin, Claire. *Frieze Los Angeles 2020: Here's Your Cheat Sheet to the Fairs*, artnet news. February 7
Moldan, Tess. *Frieze Los Angeles: Shows to See*, Ocula Magazine. February 7
Preston Zappas. *Lindsay. Art Insider Feb 4: Instruments in gallery walls, ceramics in the garden, and art in a plumbing store*, KCRW. February 4
Calderón, Trina. *Multimedia Artist Naama Tsabar Subverts Space, In Time*, LAWeekly. January 31
- 2019** Vankin, Deborah. *Frieze Los Angeles will use Paramount backlot to explore truth, lies and Hollywood*, Los Angeles Times. December 17
Martin, Brittany. *Frieze Returns to the Paramount Backlot with Installations that Speak to the Political Moment*, Los Angeles Magazine. December 17
- 2018** Lev, Naomi. *Sculpture and Sound: Interview with Naama Tsabar*, BOMB Magazine. June 25
Miller, Megan. *'Stream' of sound: breaching borders with Naama Tsabar at KunsthausBaselland*, Art Radar. June
Mack, Gerhard. *Raum behaupten, Ausstellung. June. Joffe, Justin. Jaap van Zweden and the Soluna Festival*, National Sawdust. May 25
The Artsy Vanguard: Newly Established, Artsy. May
Lichtzier, Ruslana. *Prospect.4 New Orleans*, The Seen Journal. April 17
McVey, Kurt. *Naama Tsabar Stages a Rockin' Feminist Performative Intervention for The Guggenheim's 2018 Young Collectors Party*, The Quiet Lunch. April 10
Yerebakan, Osman Can. *Naama Tsabar Paints and Sculpts with Rhythm and Melody*, Cultured Magazine. February 23

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- 2017** Kim, Hyunjee Nicole. *Toward a "Herstory" of Minimalism*, Hyperallergic. March 14
Rom, Thomas. *Dematerialization: "Escape Attempts" at Shulamit Nazarian*, Document. March 13
Donoghue, Katy. *Seven Female Artists Confront Minimalism in "Escape Attempts"*, Whitewall. March 10
Wagley, Catherine. *5 Free Art Shows to See in LA This Week*, LA Weekly. March 1
Campbell, Andy. *Escape Attempts*, Artforum. March
Garner, Anna. *Shulamit Nazarian Opens "Escape Attempts" in their new Hollywood Location*, Art and Cake. February 26
Zappas, Lindsay Preston. *Contemporary Female Artists Are Making Minimalism Political*, Artsy. February 24
Slenske, Michael. *Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood gallery*, Wallpaper*. February 21
- 2011** *Dissonant Chords*, Art Asia Pacific. March/April
Stern, Maia. *Art Show: Naama Tsabar*, The FADER. October 8
Chamberlain, Colby. *Naama Tsabar*, Artforum.com. Critic's Pick. October 1
- 2010** Armon, Ellie. *Naama Tsabar*, Haaretz. March 16
Gross, Vardit. *Noisy, Shiva Lyot -Yediot Achronot*. April 9
Howe, David Everitt. *Greater New York Review Part II*, Art Review Online. June
Kaplan, Steven. *The Lesser Greater in the Haus of Klaus*, Miami ArtExchange. May 26
Kessler, Jon. *Freedom's Just Another Word*, Programma Magazine. Spring
Nnadi, Chioma. *String Theory*, Fader issue 69. August/September
Smith, Roberta. *Take Me Out to the Big Show in Queens*, The New York Times. May 28
Wolff, Rachel. *The New York Five*, New York Magazine. May 16
Kent, Paul Cary. *London Highlights*, Saatchi Online Magazine. May
- 2009** Goldberg, Elyssa. *MFA students push the boundaries of mixed media*, Columbia Spectator. April 12
Saad, Shirine. *Blood and Sweat*, Other Ground New York online. December 15
- 2008** Beßling, Rainer. *Die Schatten des Morgens -"Neues Sehen"*, Kreiszeitung Syke. November 28
Alemani, Cecilia. *Naama Tsabar*, ArtforumPicks. November
- 2007** Zur, Ozi. *With One Eye Closed*, Haaretz. March 9
Yahav, Galia. *Naama Tsabar*, Timeout Tel Aviv. March 1
- 2006** Buganim, Eitan. *Super Group*, Globes. September 25
Cohen Garbuz, Tali. *It's Not the Sound*, Yediot Achronot. September 14
Smash, Yoni. *The Declaration of Independence*, Maariv. November 1